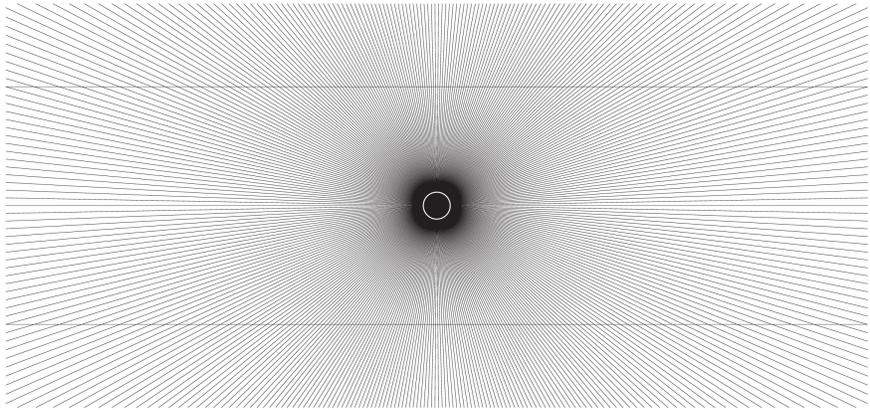


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**FOR IMMEDIATE RELEASE:**

## STAGING THE PHENOMENAL CHARACTER

10 JANUARY – 31 JANUARY 2009

SAT 10 JAN: 2PM. + 4PM. OHAD MEROMI  
WED 14 JAN: 6 - 8PM. PABLO BRONSTEIN  
SAT 17 JAN: 2PM. + 4PM. JILL MAGID

WED 21 JAN: 7:30PM. TARA MATEIK  
SAT 24 JAN: 2:30PM. + 4:30PM. ALEX WATERMAN  
WED 28 JAN: 8PM. FELICIA BALLOS

**Staging the Phenomenal Character** is an exhibition organized by Anna Craycroft featuring a series of performances and a set of installed works. Over the run of the show, there will be six days of performance events and a gradual accumulation of six installations. Each performance is the work of a different artist: Felicia Ballos, Pablo Bronstein, Jill Magid, Tara Mateik, Ohad Meromi, and Alex Waterman. The resulting installations are all by a single artist: Anna Craycroft.

Craycroft structured this exhibit to spotlight each component individually. The performances will take place at the gallery on Wednesday evenings or Saturday afternoons from January 10th through the 28th. In the days following each performance, Craycroft will install a new work. This cumulative installation will be on view during the daytime hours of the gallery (11am-6pm) January 13-31st when the performances are not in session.

The schedule of performances is a diverse mix of theatre, dance and music. Ballos' dance Born Under Saturn will be performed by 6 women who mirror a live musical score to gradual distortion and misunderstanding. Bronstein will present Vitrine a performance instruction for general use in exploring theatrical body languages. Magid will stage readings with guest actors from her two books exploring the emotional and philosophical conflicts between "protective" institutions and individual identity: Lincoln Ocean Victor Eddy and The Book Under Glass (working title). Mateik's Men With Missing Parts will resurrect Dorothy as a transgender Diana Ross impersonator in a send-up to the fantastical "realness" of *The Wizard of Oz*. For The Meromi Method, Scenes of Static Arrest: Eight Dramaturgical Sculptures, Meromi will conduct the audience through the gallery, transforming these passive viewers into actors and sculptures. In The Night Driver (2009) Waterman's live musical performance and its (re)broadcast will travel back and forth to one another across the rooms of the gallery as a message; transmitting and receiving without ever being re-united.

The *phenomenal character* is a philosophical classification for subjective experience. In her installed works Craycroft wonders about the impact an experience leaves behind, and how we are shaped by these residual memories. She specifically relates this thought to each of the six performances, printing a small pamphlet to chronicle the development of ideas for each of her deductive installations. Her simple and spontaneous installations will mimic the ringing in your ears the days following a loud concert, or the after-image that seems burned on your eyelids from a flash of lightening.

FOR FURTHER INFORMATION AND PERFORMANCE SCHEDULE, PLEASE CONTACT THE GALLERY AT 212.229.2757  
OR VISIT [WWW.TRACYWILLIAMSLTD.COM](http://WWW.TRACYWILLIAMSLTD.COM). GALLERY HOURS: TUESDAY- SATURDAY, 11-6